

**UNIVERSITY OF HAWAI'I AT MĀNOA**  
**Department of Ethnic Studies**  
**Spring 2010**

**ES 306: The African American Experience II**

**Instructor: Dr. Elisa Joy White**  
**Office: 341 George Hall**  
**Office Hours: Thursday 1:30-2:30 and by appointment**  
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**Class Location: George 213**  
**Class Time: TR 12-1:15**

**Course Description:**

The African American experience is diasporic, reflective of the intersection of a multitude of diasporas and the social, cultural, historical and political circumstances that define them. This course examines key events and movements that have had an impact on the lives of individuals of the African Diaspora in the Americas beginning with the post-Civil War period of Reconstruction and the Reign of Terror through the United States Civil Rights and Black Power movements. The course concludes with the late twentieth century to early twenty-first century discourse around the Black middle-class, affirmative action and the Reparations movement, as well as an engagement with the socio-political significance of what is often described as the "hip hop movement." Particular emphasis will be placed on the diversity of African American experiences emerging from various historically situated conditions in relation to "race", class, gender and region; including an examination of African Americans in the context of Hawai'i.

Students are expected to complete all readings and to fully participate in class discussions. Attendance is mandatory. Two unexcused absences are permitted. Additional class materials (e.g. films, articles, and other related media) will be provided during class meetings. Periodically, students will be assigned readings to present to the class in small groups, as a means of enhancing class discussions and inspiring further critical examination of the texts.

Each student is required to complete four 3-5 page reflection essays that discuss the student's experience, personally and critically, with specific course subject matter related to media screenings and hand-outs, text readings and lectures.

Additionally, students must prepare one short research project to be orally presented to the class during the course of the semester. The purpose of the short research presentation is to offer students the opportunity to closely examine an area of interest cultivated from course material and to begin the research process on what will eventually become a final research paper. Each student will have the opportunity to present her or his short research

project to the class during the course of the semester on a topic approved by the professor.

The final research paper is to be 10 – 12 pages (typed and double-spaced). All topics for the research paper must be approved in advance by the professor. Each student is required to meet with the professor to discuss the progress of her or his research paper and to receive additional help, if needed, with the research process. Further guidelines for reflection essays, the short research presentation and the final exam paper will be given by the instructor.

**Course Requirements:**

Attendance and Participation – 10%  
 Reflection Papers – 40% (10% each)  
 Short In-Class Research Presentation – 20%  
 Final Exam Paper – 30%

**Required Texts:**

Franklin, John Hope and Alfred A. Moss (2000) *From Slavery to Freedom: A History of African Americans*. New York: McGraw-Hill. ISBN: 0070219079

Jackson, Miles M. (Ed) (2005) *They Followed the Trade Winds: African Americans in Hawai'i* (Social Process in Hawai'i, Vol.43). Honolulu: University of Hawaii Press.

Locke, Alain (1999) *The New Negro*. New York: Touchstone. ISBN: 0684838311

Ogbar, Jeffrey O.G. (2007) *Hip-Hop Revolution: The Culture and Politics of Rap*. Lawrence, KS: University Press of Kansas.

**Tuesday January 12, 2010**

Introduction to Class

**Thursday January 14, 2010**

Franklin and Moss Chapter 15

**Tuesday January 19, 2010**

Franklin and Moss Chapter 16

**Thursday January 21, 2010**

Franklin and Moss Chapter 17

**Tuesday January 26, 2010**

Franklin and Moss Chapter 18

**Due: Reflection Essay #1**

**Thursday January 28, 2010**  
Franklin and Moss 18

**Tuesday February 2, 2010**  
Locke pp. 3-56

**Thursday February 4, 2010**  
Locke pp. 301-322

**Tuesday February 9, 2010**  
Locke pp. 353-368

**Thursday February 11, 2010**  
Locke pp. 369-414

**Tuesday February 16, 2010**  
Franklin and Moss Chapter 19  
**Due: Reflection Essay #2**

**Thursday February 18, 2010**  
Franklin and Moss Chapter 20

**Tuesday February 23, 2010**  
Franklin and Moss Chapter 20

**Thursday February 25, 2010**  
Franklin and Moss Chapter 21

**Tuesday March 2, 2010**  
Franklin and Moss Chapter 22

**Thursday March 4, 2010**  
Franklin and Moss Chapter 22

**Tuesday March 9, 2010**  
Franklin and Moss Chapter 23  
**Due: Reflection Essay #3**

**Thursday March 11, 2010**  
Franklin and Moss Chapter 23

**Tuesday March 16, 2010**  
Franklin and Moss Chapter 24

**Thursday March 18, 2010**

Franklin and Moss Chapter 25

Jackson pp 53 - 69

**--SPRING BREAK--****Tuesday March 30, 2010**

Jackson pp 70-88, 123-147, 162-188

**Thursday April 1, 2010**

Jackson pp 95-122, 189-208, 209-231

**Tuesday April 6, 2010**

Short Research Presentations

**Thursday April 8, 2010**

Short Research Presentations

**Tuesday April 13, 2010**

Short Research Presentations

**Thursday April 15, 2010**

Ogbar Introduction and Chapter 1

**Tuesday April 20, 2010**

Ogbar Chapter 2

**Thursday April 22, 2010**

Ogbar Chapter 3

**Tuesday April 27, 2010**

Ogbar Chapter 4

**Thursday April 29, 2010**

Ogbar Chapter 5 and Epilogue

**Due: Reflection Essay #4 - Hip Hop Culture and the Black Experience in Hawai'i****Tuesday May 4, 2010****Last Class – Final discussions****Final Papers must be received by Tuesday May 11, 2010 *no later than 2PM.*****No late papers will be accepted.**



