

**ES 320: HAWAI‘I AND THE PACIFIC (HAP/WD):
ENGAGING U.S. MILITARISM AND EMPIRE**

FALL 2012 • George 301 • TR 1:30-2:45 pm • Website: <https://laulima.hawaii.edu/portal>

Instructor: Ty P. Kāwika Tengan

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This course critically examines the processes of U.S. colonial militarization in Hawai‘i and the Pacific/Oceania, with a focus on 20th and 21st centuries. Though typically perceived as small, isolated, and relatively insignificant, Oceania’s sea of islands covers one-third of the globe. It is home to the United States Pacific Command (USPACOM), the country’s oldest and largest unified military command. Headquartered at Camp Smith on O‘ahu, its “area of responsibility” includes about half the earth’s surface. Islander participation in the present wars in Iraq and Afghanistan has been disproportionate. Hawai‘i ranks first among the 50 states in percentage of reservists called to active duty, and Pacific Islanders have the highest casualty rates among all ethnic groups. At the same time, groups of indigenous people and their allies have led the calls for demilitarization and decolonization. In this course we will examine these tensions of culture, politics and place as we re-imagine a Pacific/Oceania. We will focus especially on the ways that the forces of militarism have reshaped the Pacific Islands and its peoples, with a particular focus on Hawai‘i, Guam, Northern Mariana Islands, Marshall Islands, and American Samoa.

Classes will feature a number of guest lecturers and films. PDFs of readings will be posted on <https://laulima.hawaii.edu/portal> for download. A reader will also be available for purchase at the Professional Image by the second week of classes (2633 S. King St.; call first to order: 973-6599).

My philosophy towards teaching and learning sees all participants in the classroom as teachers-students and promotes active dialogue. Education and all forms of knowledge sharing need to be liberating, empowering, and applicable to daily life outside of the classroom. Students will **attend class** regularly and **actively participate** in discussions; any more than **three** non-health related or otherwise excused absences or tardies will result in a deduction of your attendance grade; failure to demonstrate preparedness to engage in class discussions (or you didn’t do the readings) will result in a deduction of your participation grade. There will be a **map identification quiz** on the Pacific Islands on September 6. Throughout the course, students will write four **2-3 page short essays** responding to readings and topics covered in the various sections. Topics for these essays will be given at the beginning of each section. We will workshop your first essay in class on September 1, with focus on grammar, style, and content. Students will also complete five short 1-2 page **film response essays** that will be due the following class after the film is screened.

The **final project (10-12 pages)** will be an independent research paper, a summary/evaluation and journal of an service learning project (particularly the Mālama I Nā Ahupua‘a, Next Step, Pālolo Pipeline, or Micronesians United programs), or a transcribed oral history. Before the final draft, students will turn in a thesis statement and bibliography (9/25, revised by 10/16) and rough draft (11/15). In the last 3 classes, students will give 10 minute oral presentations on and submit their final papers.

Extra credit opportunities will be announced throughout the semester and require attendance and a 1 page summary reaction paper to be turned on the next class meeting following the event. Students may receive 1 point for each write-up, and a total of 5 points (1/2 grade) overall. Grading breaks down as such:

Attendance/Participation	5 pts	Final project thesis statement (2-3 page):	5 pts
Map quiz:	5 pts	Final project first draft report:	5 pts
Essays (4x10):	40 pts	Final project presentations:	5 pts
Film responses (5x2)	10 pts	Final project write-up (10-12 pages):	25 pts
		TOTAL:	100pts

ES 320 HAWAI'I AND THE PACIFIC FALL 2012 COURSE OUTLINE (SUBJECT TO CHANGE)

I. HAWAI'I AND OCEANIA: HISTORY AND MEMORY

T 8/21: Oceania: an introduction. Chappell (1999). Film: *Papa Mau* (2010).

R 8/23: Our Sea of Islands. Hau'ofa (1993).

T 8/28: Through Hawaiian Eyes. Film: *Homealani*. Guest: Ann Marie Kirk. Osorio (2010).

R 8/30: Imperial Gazes. Ferguson and Turnbull (1999).

T 9/4: **Map quiz**, writing, service learning. Guest: Ulla Hasager. Hasager and Kelly (2001).

R 9/6: Bases of Empire. Lutz (2009). **Essay 1 due in class.**

II. U.S. EMPIRE AND MILITARISM: HAWAI'I

T 9/11: Seeing Occupation. Film: *Noho Hewa*. Ferguson and Turnbull (2010). **Project topic due.**

R 9/13: Asserting Aloha 'Āina. Guests: Kyle Kajihiro and Terri Keko'olani. Kajihiro (2009) and "Women for Genuine Security: Partners – Hawai'i" at <http://www.genuinesecurity.org/partners/hawaii.html>.

T 9/18: Hawaiians and Empire. Film: *Under a Jarvis Moon*. McGregor (2004).

R 9/20: Re-membering Panalā'au. Tengan (2008).

T 9/25: Return to Fort Kamehameha. Guest: Uncle Joe Estores. **Project thesis statement & bibliography due in class.**

R 9/27: Hawaiian Soldiering. Tengan (2012).

T 10/2: Defending Kanaloa. Guest: Davianna McGregor. McGregor (2007).

R 10/4: Discussion. **Essay 2 due in class.**

III. U.S. EMPIRE AND MILITARISM II: OCEANIA

T 10/9: Nuclear Pacific. Video: *Radio Bikini*. Teaiwa (2000).

R 10/11: Gendering forces. Teaiwa (2008).

T 10/16: Martial Islands. Dvorak (2008). **Revised thesis statement & bibliography due in class.**

R 10/18: Pacific Communities in Hawai'i. Pobutsky et al (2005); Yamada&Pobutsky (2009).

T 10/23: At the Edge of Empire. Video: *Insular Empire*. Lutz (2010).

R 10/25: On Decolonization. Camacho and Monig (2010). **Essay 3 due in class.**

IV. SPORTING EMPIRE

T 10/30: Sāmoan Fields of Labor. Guest Lecture: Lisa Uperesa. Uperesa (forthcoming)

R 11/1: From rainbows to warriors. Tengan and Markham (2009).

T 11/6: ELECTION DAY—NO CLASS.

R 11/8: Ambivalent kinships. Guest: Teresia Teaiwa. Teaiwa and Mallon (2005).

T 11/13: Tackling Hegemony. Diaz (2011) view *Polynesian Power*.

http://www.youtube.com/watch?v=8iYnlbbkC_g

R 11/15: NO CLASS. **Project rough drafts due via email.**

T 11/20: Māori haka, rugby, and sovereignty. Hokowhitu (forthcoming). **Essay 4 due in class.**

R 11/22: Thanksgiving/La Kū'oko'a Holidays

V. FINAL PROJECTS

T 11/27: Finalize writing on final projects. Meet in class to exchange, critique, and comment on papers.

R 11/29, T 12/4, R 12/6: **Final presentations**, class evaluation, conclusions.

FINAL PROJECTS DUE 12/6.

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