

ES 101: INTRODUCTION TO ETHNIC STUDIES
Spring 2009, Mondays and Wednesdays, 10:30a-11:20a in Gartley 103
Friday lab sections at same time, but different locations

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Office hours: Wednesdays 2p-4p
& by appointment

Course Description:

This interdisciplinary course serves the following objectives:

- (1) introduce students to core concepts and methods utilized in studying race and ethnicity
- (2) cultivate and enhance students' critical thinking skills
- (3) provide students with foundational knowledge necessary for success in upper division Ethnic Studies courses and other social science/humanities courses offered in other departments.

Students will learn about ethno-racial dynamics and issues since the mid 1600s (with an emphasis on the past five decades) in Hawaii and the continental United States. Since race and ethnicity are not isolated markers of identities, course materials will explore the intersections of these identities with class, gender, sexuality, trans/nationality (immigrant vs citizen), and social space. Course readings will be supplemented with film screenings, handouts & music samples.

Students are required to read & view all required course materials; complete two exams and two short writing assignments; and prepare two group presentations of the course readings. Although this is a lecture course, students are required to complete collaborative oral presentations during lab sections to encourage active learning and develop public speaking skills. Students will have the opportunity to choose their desired presentation dates and present readings and discussion questions in teams of two to three people, depending upon the course enrollment numbers.

Course Requirements:

Attendance, participation, and presentation	= 15 points	
Exams (2 @ 30 points each)	= 60 points	
Final exam OR Service Learning Paper	= 25 points	Total = 100 points

Optional extra credit essays (2 @ 3 points each) up to 6 additional points

Attendance and Participation

Attendance in lectures will be taken during the first 3 weeks of class to allow ample time for the professor to identify at least half of the students by name. By the **fourth week**, students will be graded ONLY on their participation during lectures, both attendance & participation during lab discussions, and/or emailed commentaries/questions.

The participation grade is based on (1) in-class performance (for less shy students) and/or (2) email inquiries/commentary on class discussions/readings (for more shy students). If students choose the latter means of participation, then students must email the professor or your student lab leader by NO later than 8pm on Mondays or Wednesdays for issues discussed in that day's lecture/screening or 8pm Friday for issues discussed during lab.

Lab Discussion Group Presentations

Each student will work in teams of 2-3 people to prepare a 10-15 minute oral presentation on the following:

- (1) Brief summary of that week's class readings, including major themes and terms,
- (2) ONE contemporary aspect of the course's four major organizing themes. Students are encouraged to consult with the lab leaders on this requirement,
- (3) Provide two collaboratively generated analytical assessments of the readings in comparison to the contemporary aspect the group presents to the class, and
- (4) Two discussion questions about the readings &/or the contemporary issue to generate class discussion

NOTE: each student is only required to participate in two group presentations.

The course's four major organizing themes:

1. Race and Racism
2. Race and Other Identity Markers
3. U.S. as Empire
4. Immigration, Diaspora, and Transmigration

Exams

The exam format includes t/f and why short essays, one or two short opinion essays and one analysis essay. The exam will determine both (1) your knowledge of theories and concepts introduced in the lectures & (2) your comprehension and personal opinions of the themes and topics discussed in class and presented in the readings/visuals/films. The exams will NOT test your cumulative knowledge.

A review sheet will be distributed 1-2 weeks before each exam date.

Service Learning Final Paper (5-8 pages)

Students have the option of completing a service-learning project INSTEAD of taking the final exam. Each project requires a minimum of 20 volunteer hours over the course of the semester. However, students MUST inform (email or in person) with the professor by no later than **9/14th** if you wish to take this option.

Students can contribute their services to local communities while engaging in experiential learning (applying knowledge gained in the classroom to real life experiences). Possible projects include tutoring children or adults and land stewardship. Professor Ulla Hasager will be a guest speaker during our second week of classes to discuss the different service learning organizations approved for this assignment.

NOTE: Students have the option of enrolling in SOCS 385: Service Learning to receive one credit for participating in this service learning project and additional coursework. For more information, contact Ulla Hasager at ulla@hawaii.edu.

Students will prepare a final paper (1) assessing and reflecting upon the racial and ethnic dynamics you witnessed at the service learning sites while also (2) incorporating at least three (3) course concepts and four (4) relevant references to in-class screened films, lectures and course readings. An instructional handout will be distributed in September.

REMINDER: students MUST inform (email or in person) with the professor by no later than **9/14th** if you wish to take this option.

Extra Credit Essays (2-3 pages each for up to 2 essays)

Students interested in extra credit can write up to two papers worth up to three points each that will be added to the student's course grade. Essays must discuss and analyze one or two aspects of a pre-approved event (cultural festival, film, performance, etc.) from an ethno-racial perspective that incorporates at least 2 course materials (readings, in-class films, and lectures) of the students' choosing. The calendar section of Lualima lists the pre-approved events, which are updated weekly. Students are required to attend the event. If you know of an unlisted event, then email the professor with event details to determine whether it can be approved PRIOR to attending the event.

Grading criteria are as follows:

- 1 point for description alone
- 2 points for preliminary analysis and superficial comparisons to course materials
- 3 points for analysis and insight

Essays are due anytime during the course of the semester. However, the very last day to submit the essays is Monday, November 30th by no later than 5pm. The essays **MUST** be emailed to the professor.

Late paper and missed exam:

The final paper is due on the last day of our class during the class session. Papers handed in **after 11:25am** will lose **10 points (out of 100 points) per 24 hours**. The only late submission exceptions are a medical illness (must submit a physician's letter), family emergency and extreme weather conditions (including natural disasters such as strong earthquakes). If you are given an extension, you **MUST** submit a **complete draft** of the late paper by our last class session of the semester.

Early paper submissions are accepted as long as they are handed directly to the professor, your student lab leader, or the department assistants in George Hall 301. If handed to the assistants, make sure the person **signs and dates your paper** before you leave the office to absolve you from any penalties if the paper is misplaced or submitted to the professor after the deadline.

If you miss or anticipate missing an exam due to illness, varsity sports meet/game, religious observance, or a family emergency, you must take a make-up exam. You must inform the **professor and your student lab leader** of your absence as soon as possible to avoid being penalized. If you miss the exam due to another reason, you must take a make-up exam and be **penalized ten points**. Make-up exams must be taken no later than two days after the original exam date.

Plagiarism:

All paper assignments require students to reference course materials (readings and/or films). Standard research paper protocol dictates the use of proper citations (1) to acknowledge the contributions of other people's work to your analysis and grasp of the material, while also (2) to help the professor better gauge whose work influenced you and how you use their research to reach your analyses and conclusions. Therefore, you **MUST** include citations in all paper assignments. Please consult with the professor if you are unfamiliar with the process of writing a proper research paper OR visit the Manoa Writing Program.

Students are required to use the MLA style for their citations. The MLA Handbook for Writers of Research Papers is available in the Hamilton Library. A brief one page "MLA Style" handout on typical citations are available in the campus libraries and the library's website. Please note that underlining titles is the professor's preferred method.

REMINDER: If you are in doubt of whether your work lacks sufficient citations or may be unintentionally bordering on plagiarism, please contact the professor in person or via email well in advance of the assignment deadline. Otherwise, plagiarized papers submitted by and after the deadlines will receive a failing grade of 0% and may result in the professor's pursuit of further disciplinary action.

Student athletes and students with special needs and considerations:

Please schedule an appointment with the professor if you are a student athlete, student with a learning disability, student with childcare/eldercare responsibilities, or have any other responsibilities or obligations that may impact your ability to perform well in this course or meet course assignment deadlines. Students who fit any of these criteria should schedule a meeting with the professor **AS SOON AS POSSIBLE** to allow her ample time to accommodate your learning disability or non-academic obligations.

Any student who feels s/he may need an accommodation based on the impact of a disability is invited to contact me privately. I would be happy to work with you, and the KOKUA Program (Office for Students with Disabilities) to ensure reasonable accommodations in my course. KOKUA can be reached at (808) 956-7511 or (808) 956-7612 (voice/text) in room 013 of the Queen Lili'uokalani Center for Student Services.

Required Text:

Course Reader

Course reader can be purchased at the Business Works of Hawaii, Inc (formerly called EMA Campus Copy Center), which is located on the ground floor of the Campus Center next to the Pizza Hut.

Hours of Operation: Monday-Thursday: 8:00am-4:00pm, Friday: 8:00am-3:30pm 941-1098

The readers are available now for \$TBA.

Students have the option of purchasing used readers from students enrolled in this course during the 2008-2009 academic year. However, please note that this year's course reader includes a few additional articles.

Class Schedule:

RACE AND RACISM

Week #1 What Is "Ethnic Studies" and Race vs Ethnicity
8/24 Introduction In class film: excerpt "Race, the Power of an Illusion I"
8/25 Reader: Davis (a), Jacobson
8/28 Introduction of discussion section format and this week's themes

Week #2 U.S. Socio-Political History of Race and Racism: Continental USA & Guest Speaker
8/31 Reader: Davis (b), Meier, et. al.
9/2 Reader: Deutsch
Distribution of Final Paper Assignment

*******9/4 Meet in lecture room (CR 115) for guest speaker: Ulla Hasager**

Week #3 HOLIDAY & U.S. Socio-Political History of Race and Racism: Hawai'i
9/7 NO CLASS: Labor Day holiday
9/9 Reader: Glenn & Okamura
9/11 Group presentation of a contemporary issue on this week's themes

Week #4 U.S. Socio-Political History of Race and Racism: Immigrant and Multiracial Perspectives
9/14 Reader: Lipsitz, five Micronesian news articles
9/16 Reader: Alsultany, Johnson, Nakashima
9/18 Group presentation of a contemporary issue on this week's themes

RACE and OTHER IDENTITY MARKERS

Week #5 Intersections of Race, Class, and Gender
9/22 Reader: Mantsios, and two *The Economist* articles
9/24 Reader: Chin, Collins
In class film: excerpts "Raising Cain" (DVD HQ3)
9/26 Group presentation of a contemporary issue on this week's theme & midterm review session

Week #6 EXAM & Religion and Ethno-raciality
9/28 **EXAM**
9/30 Reader: Hirschman In class film: excerpts of "Devil's Playground" (DVD 2326)
10/2 Group presentation of a contemporary issue on this week's themes

Week #7 Ethno-Racial Sexual Orientations
10/5 Reader: Takagi, articles on MTF & FTM
10/7 In class film: continuation of "Ke Kulana He Mahu" (VHS 19158, 67 min)
10/9 Group presentation of a contemporary issue on this week's themes

Week #8 Betrayal of Racialness: Residential Neighborhoods and Music
10/12 Reader: Hartigan
10/14 Reader: Queeley Guest Lecturer: Dr. Njoroge Njoroge
10/16 Group presentation of a contemporary issue on this week's themes

U.S. AS EMPIRE

- Week #9 Pilipino & Native Hawaiian Perspectives (Guest Lecturers)
10/19 Reader: Schirmer/Shalom Guest Lecturer: Dr. Vernadette Gonzalez TBD
10/21 Reader: McGregor Guest Lecturer: Dr. Ty Tengan
10/23 Group presentation of a contemporary issue on this week's themes
- Week #10 American Indian, Japanese and Arab Perspectives
10/26 Reader: Deloria and Lytle, American Indian news articles
In class film: excerpt "Race, the Power of an Illusion II"
10/28 In class film: excerpts of "From Hawaii to the Holocaust" and "9066 to 9/11" (DVD, 4193, 20 min)
10/30 Group presentation of a contemporary issue on this week's theme
- Week #11 Latino Perspectives & Representations of American Imperialism in the Arts
11/2 Reader: Valle In class film: "Natives" (VHS 14757, 28 min)
11/4 Reader: Velasco In class viewing: Sakoguchi paintings & Gomez-Pena multimedia
11/6 Group presentation of a contemporary issue on this week's theme and midterm review session
- Week #12 EXAM & HOLIDAY
11/9 **EXAM**
11/11 NO CLASS: Veteran's Day Holiday
11/13 Free Day: no discussion lab sections

IMMIGRATION, DIASPORA, TRANSMIGRATION

- Week #13 Transmigration/Diaspora & Guest Lecturer
11/16 Reader: Glick Schiller, et. al.
11/18 Reader: Takaki Guest Lecturer: Dr. Elisa White
11/20 Group presentation of a contemporary issue on this week's themes
- Week #14 Globalization: Terror and Capitalism
11/23 Reader: Das Gupta
11/25 In class film: "Nalani by Day, Nancy by Night"
11/27 NO CLASS: Thanksgiving HOLIDAY
- Week #15 Identity Retention, Perpetuation and Transformation
11/30 Reader: Loewen
12/2 Reader: Bao, Cainkar
12/4 Group presentation of a contemporary issue on this week's themes

OVERVIEW, REVIEW, and REFLECTION

- Week #16 Racial Paranoia: Concepts and the Obama Presidency
12/7 Reader: Jackson (both articles) In class film: "Crash" excerpts (DVD, 3093)
12/9 Reader: Obama presidency articles
Final Exam review session
DUE: Final Paper

Final Exam is Monday, December 14th at 9:45a-11:45a in the lecture classroom