

SOC 457                      Sociology of the Arts                      D. Swift  
 Music Painting Sculpture Film Drama Dance  
 W 2:30-5:00 pm

Course Content:

This course examines such topics as the relation of art to society; the roles of artists, audiences, critics, patrons, acceptance of or resistance to new art styles, controversies, rivalries, etc.

Guest speakers will supplement the class discussions, readings and lectures. We will also visit artists in their studios, theaters, etc,

This is not a regular lecture course. It is open to mature students in all departments, and allows you to examine the aspects of the arts which interest you. Technical terminology will be minimized and background in one of the arts will be accepted in place of previous classes in sociology. If you have questions I'll be happy to discuss them with you. 956-8722

Graduate credit available

Course Requirements:

A midterm essay, short oral and written assignments, and good attendance

Course Text:

The text is a set of articles for sale at Professional Image  
 2633 South King St. 973-6599

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Examples of Video Sessions Using Art to Illustrate Sociology:

Chinese Dancers Visit the U.S.  
 Cultural Diffusion

Who Wrote Shakespeare's Plays?  
 Controversy

Callas -- A Sensational Soprano's Career  
 Non-verbal Communication

Filmmaker Leni Reifenstahl  
 Art and Politics

Tchaikovsky Violin & Piano Competition  
 Cooperation among Rivals