

ES 101: INTRODUCTION TO ETHNIC STUDIES
Spring 2007, Monday and Wednesdays, 10:30a-11:20a in CR 105
Friday lab sections at different times and locations

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Office hours: Wednesdays, 1p-2pm
& by appointment

Course Description:

This interdisciplinary course serves the following objectives:

- (1) introduce students to core concepts and methods utilized in studying race and ethnicity
- (2) cultivate and enhance students' critical thinking skills
- (3) provide students with foundational knowledge necessary for success in upper division Ethnic Studies courses and other social science/humanities courses offered in other departments.

Students will learn about ethno-racial dynamics and issues since the mid 1600s (with an emphasis on the past five decades) in Hawaii and the continental United States. Since race and ethnicity are not isolated markers of identities, course materials will explore the intersections of these identities with class, gender, sexuality, trans/nationality (immigrant vs citizen), and social space. Course readings will be supplemented with film screenings, handouts & music samples.

Students are required to read & view all required course materials; complete two exams and two short writing assignments; and prepare two group presentations of the course readings. Although this is a lecture course, students are required to complete collaborative oral presentations to encourage active learning and develop public speaking skills. Students will have the opportunity to choose their desired presentation dates and present readings and discussion questions in teams of two to three people, depending upon the course enrollment numbers.

Course Requirements:

Attendance, participation, and presentation	= 14 points	
Exams (2 @ 35 each)	= 70 points	
Events or service learning analysis papers (2 @ 8pts each)	= 16 points	Total = 100 points

Attendance and Participation

Attendance in lectures will be taken during the first 3 weeks of class to allow ample time for the professor to identify at least half of the students by name. By the **fourth week**, students will be graded ONLY on their participation during lectures, both attendance & participation during lab discussions, and/or emailed commentaries/questions.

The participation grade is based on (1) in-class performance (for less shy students) and/or (2) email inquiries/commentary on class discussions/readings (for more shy students). If students choose the latter means of participation, then emails must be **received** by the professor or your student lab leader by NO later than 8pm on Mondays or Wednesdays for issues discussed in that day's lecture/screening or 8pm Friday for issues discussed during lab.

Lab Discussion Group Presentations

Each student will work in teams of 2-3 people to prepare a 10-15 minute oral presentation on the following:

- (1) brief summary of that week's class readings, including major themes and terms,
- (2) ONE contemporary aspect of the course's five major organizing themes. Students are encouraged to consult with the lab leaders on this requirement,
- (3) provide two collaboratively generated analytical assessments of the readings in comparison to the contemporary aspect the group presents to the class, and
- (4) two discussion questions about the readings &/or the contemporary issue to generate class discussion

NOTE: each student is only required to participate in two group presentations.

The course's five major organizing themes:

1. Race and Racism
2. Race and Other Identity Markers
3. U.S. as Empire
4. Immigration, Diaspora, and Transmigration
5. Social Space: Arts & Geographical Place

Exams

The exam format includes t/f and why short essays and one or two short opinion essays. The exam will determine both (1) your knowledge of theories and concepts introduced in the lectures & (2) your comprehension and personal opinions of the themes and topics discussed in class and presented in the readings/visuals/films. The exams will NOT test your cumulative knowledge.

A review sheet will be distributed 1-2 weeks before the exam date.

Event or Service Learning Analysis Paper

Event analysis paper

Attend pre-approved events posted on webCT or events directly approved by the professor upon individual consultation.

Service learning analysis paper

Students are given the opportunity to contribute their services to local communities while engaging in experiential learning (applying knowledge gained in the classroom to real life experiences). Ulla Hasager will be a guest speaker during our class to discuss the different service learning organizations approved for this assignment.

NOTE: Students have the option of enrolling in SOCS 385: Service Learning to receive one credit for participating in this service learning project and additional coursework. For more information, contact Ulla Hasager at ulla@hawaii.edu.

Requirements of BOTH analysis papers (2-3 pages)

Analysis papers must (1) incorporate at least three (3) relevant references to in-class screened films, lectures and course readings to the (2) assessment & analysis of the racial and ethnic dynamics students witness at the service learning sites or the pre-approved events. An instructional handout will be distributed.

Late papers, missed exam, and extra credit:

All papers are due at the end of class or by email by the deadline. EMAILED proposals/papers to the professor are **accepted** & encouraged. Papers handed in **after 11:25am** will lose **10 points (out of 100 points) per 24 hours**. The only late submission exceptions are a medical illness (must submit a physician's letter), family emergency and extreme weather conditions (including natural disasters such as strong earthquakes). If you are given an extension, you **MUST** submit a **complete draft** of the late paper/proposal by the scheduled due date and time.

Early paper submissions will be accepted as long as they are handed directly to the professor, your student lab leader, or the department assistants in George Hall 301. If handed to the assistants, make sure the person **signs and dates your paper** before you leave the office to absolve you from any penalties if the paper is misplaced or submitted to the professor after the deadline.

If you miss or anticipate missing an exam due to illness, varsity sports meet/game, religious observance, or a family emergency, you must take a make-up exam. You must inform the **professor and your student lab leader** of your absence as soon as possible to avoid being penalized. If you miss the exam due to another reason, you must take a make-up exam and be **penalized ten points**. Make-up exams must be taken no later than two days after the original exam date.

Extra credit is not offered because it can lead to unfair grading.

Plagiarism:

All paper assignments require students to reference course materials (readings and/or films). Standard research paper protocol dictates the use of proper citations (1) to acknowledge the contributions of other people's work to your analysis and grasp of the material, while also (2) to help the professor better gauge whose work influenced you and how you use their research to reach your analyses and conclusions. Therefore, you **MUST** include citations in all paper assignments. Please consult with the professor if you are unfamiliar with the process of writing a proper research paper OR visit the Manoa Writing Program.

Students are required to use the MLA style for their citations. The MLA Handbook for Writers of Research Papers is available in the Hamilton Library. A brief one page "MLA Style" handout on typical citations are available in the campus libraries and the library's website. Please note that underlining titles is the professor's preferred method.

REMINDER: If you are in doubt of whether your work lacks sufficient citations or may be unintentionally bordering on plagiarism, please contact the professor in person or via email well in advance of the assignment deadline. Otherwise, plagiarized papers submitted by and after the deadlines will receive a failing grade of 0% and may result in the professor's pursuit of further disciplinary action.

Student athletes and students with special needs and considerations:

Please schedule an appointment with the professor if you are a student athlete, student with a learning disability, student with childcare/eldercare responsibilities, or have any other responsibilities or obligations that may impact your ability to perform well in this course or meet course assignment deadlines. Students who fit any of these criteria should schedule a meeting with the professor **AS SOON AS POSSIBLE** to allow her ample time to accommodate your learning disability or non-academic obligations.

Required Texts:

TWO Course Readers

Introduction to Ethnic Studies reader ("ES")

The **FIRST** reader can be purchased at the EMA Campus Copy Center at the ground floor of the Campus Center next to the Pizza Hut.

The ES reader is available on **TBA**.

Supplemental reader ("SR")

The **SECOND** reader can be purchased at Marketing and Publication Services (MaPS) at the School of Education [1776 University Ave, CMA #101, 808-956-4969, <http://www.hawaii.edu/crdg/maps/> (for map), Hours: M-F, 9:30a-5p].

The SR reader will be available on **TBA**.

Class Schedule:

RACE AND RACISM

- Week #1 What Is "Ethnic Studies" and Race vs Ethnicity
8/20 Introduction
8/22 ES 101 Reader: Section I. pp17-49 Supplemental Reader (SR): Jacobson
In class film: excerpt "Race, the Power of an Illusion"
8/24 Introduction of discussion section format
- Week #2 U.S. Socio-Political History of Race and Racism
8/27 ES 101 Reader: Section I. pp17-49 In class film: excerpt of "Eye on the Prize:" (VHS E75 no.6)
8/29 ES 101 Reader: Section II. 6 (Glenn) SR: Deutsch
8/31 Discussion of contemporary interracial dynamics and relationships
- Week #3 HOLIDAY & Guest Speaker
9/3 NO CLASS: Labor Day holiday
9/5 **Distribution of Analysis Paper Assignments**
Guest speaker: Ulla Hasager SR: 5 Micronesian news articles
9/7 Discussion of analysis paper assignment expectations & sample analyses
- Week #4 U.S. Socio-Political History of Race and Racism: Multiracial, Interracial, and Immigrant POV
9/10 ES 101 Reader: Section IV. (Okamura) SR: Lipsitz
9/12 SR: Johnson, Nakashima, Wilson
9/14 Group presentation of a contemporary issue on ethno-racial &/or immigrant perspectives

RACE and OTHER IDENTITY MARKERS

- Week #5 Intersections of Race, Class, Gender, and Place
9/17 ES 101 Reader: Section II. 1 (Mantsios) & 8 (Collins)
9/19 SR: Hartigan In class film: "Natives" (VHS 14757, 28 min)
9/21 Group presentation of contemporary issues on the intersections of race, class, gender and place
- Week #6 Gender & Sexual Orientation
9/24 ES 101 Reader: Section II. 4 (Lorber), 5 (McIntosh) Song by Born with Two Tongues
9/26 SR: Takagi, news articles on FTM & MTF
9/28 Group prstn. of a contemp. issue on the intersections of gender, sexual orientn., race and class
- Week #7 The Feminization of Race & The Masculination of Race
10/1 SR: Alvarez, Espiritu
10/3 **DUE: analysis paper** In class film: excerpt of "Tough Guise" (DVD 3740)
10/5 Discussion of the gendering of race
- Week #8 Religion and Ethno-raciality
10/8 In class film: excerpt of "Devil's Playground" (DVD 2326) SR: Sacks
10/10 In class film: excerpt of "Inside and Outside the Mosque" (VHS 20349) Song by Matsihayu
10/12 Midterm review & discussion of the intersection of religion and race

U.S. AS EMPIRE

- Week #9 MIDTERM & American Indian Perspectives
10/15 **MIDTERM**
10/17 ES 101 Reader: Section III. Pp1b-16 SR: American Indian news articles

10/19 **Group presentation of a contemporary issue affecting American Indians**
- Week #10 Native Hawaiian Perspectives & Guest Lecturer
10/22 ES 101 Reader: Section IV. (McGregor)
10/24 ES 101 Rdr: Section II. 9 (McGregor) Guest Lecturer: Dr. Ty Tengan

10/26 **Group presentation of a contemporary issue affecting Native Hawaiians**
- Week #11 Chicano & Pilipino Perspectives
10/29 ES 101 Reader: Section III. (Acuna)
10/31 ES 101 Rdr: Section III. (Schirmer/Shalom) In class film: "Bontoc Eulogy" (VHS 13242, 56 min)

11/2 **Group presentation of a contemporary issue affecting Chicanos and Pilipinos**

IMMIGRATION, DIASPORA, TRANSMIGRATION

- Week #12 Transmigration & Diaspora
11/5 ES 101 Reader: Section V. 2,pp11-17 & (Das Gupta)
11/7 SR: Takaki, Valle

11/9 **Group presentation of a contemporary issue about transmigration**
- Week #13 HOLIDAY & Id. Retention and Perpetuation among Transmigrants w/ Guest Lecturer
11/12 NO CLASS: Veteran's Day Holiday
11/14 **DUE: Analysis Paper by EMAIL** Guest Lecturer: Dr. Elisa White

11/16 **Group presentation of a contemporary issue affecting U.S. immigrants' identity retention**
- Week #14 Identity Retention and Perpetuation: National Governments' Impact & HOLIDAY
11/19 ES 101 Reader: Section V. 5 (Alegado) In class film: "9066 to 9/11" (DVD, 4193, 20 min)
11/23 NO CLASS: Thanksgiving HOLIDAY

SOCIAL SPACE: ARTS & GEOGRAPHICAL PLACE

- Week #15 The Arts: Social Justice and Historical Memory & Guest Lecturer
11/26 SR: Velasco Song by Fort Minor
11/28 Guest Lecturer: Dr. Njoroge Njoroge

11/30 **Group presentation of a contemporary issue in which the Arts either impacts or is impacted by ethno-racially based social movements**
- Week #16 Geographical Place and Ethno-racial Social Space
12/3 SR: Cainkar In-class film: excerpt of "Chinatown" (VHS 1565)
12/5 Final exam review

Final Exam TBA